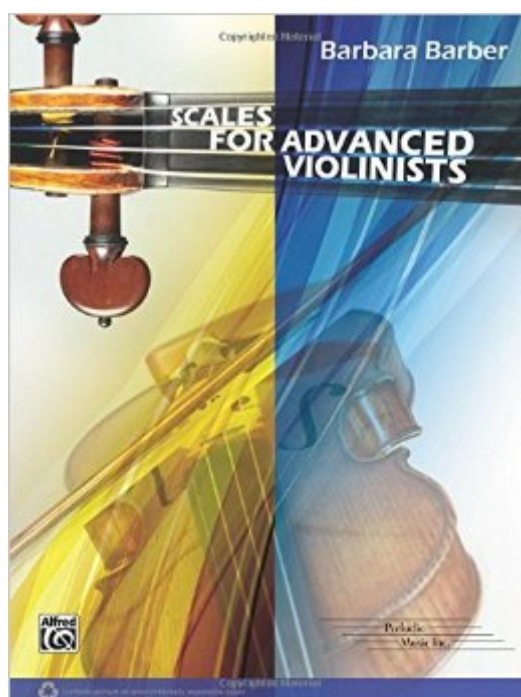


The book was found

Scales For Advanced Violinists



Synopsis

Scales for Advanced Violinists is a technical source book for violinists compiled and edited by Barbara Barber. This 27-page book presents practice suggestions and ideas to take the monotony away from scale practice and to develop and improve evenness, clarity, agility, speed, and intonation. The circle of 5ths is presented with 1st position finger patterns. Scales and arpeggios are written out with rhythmic variations and different combinations of bowings. Octaves, thirds, sixths, fingered octaves, and tenths---as well as harmonics, broken thirds, and chromatic scales are also presented with practice suggestions. This is an excellent guide for advanced students and teachers.

Book Information

Sheet music: 36 pages

Publisher: Alfred Music (December 1, 1994)

Language: English

ISBN-10: 0769296033

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Product Dimensions: 0.2 x 8.2 x 10.5 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (25 customer reviews)

Best Sellers Rank: #20,788 in Books (See Top 100 in Books) #18 inÂ Books > Arts & Photography > Music > Songbooks > Strings > Violins #28 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises #33 inÂ Books > Arts & Photography > Music > Instruments > Strings > Violins

Customer Reviews

I like this book (in both the violin and viola editions) for a good, solid source of scales and exercises. It has some great material on double stops in varying intervals, as well, with some exercises I'd never seen before that I've found very useful.

This is an excellent book for students who need technique strength training. Less expensive than other books, more complete and readable. I should have discovered it for students earlier. Equal in quality to her repertoire books, though I wish there were also a CD with at least part of the scales and arpeggios.

Wonderful scale book. I used this to get my chops back up after being out of practice for a short

while, and it is just wonderful. I love how you can have just a couple pages dedicated to one key and get a full work out on your violin. Absolutely love this scale book.

Every second year violin student should use this book. It begins with Circle of 5ths, then Practice for Scales and Arpeggios, Double Stops, and ends with a lesson in each of the Keys. So, very thorough. The quality of the book itself is very good for a stapled notebook. The paper, while not the highest quality, is good enough such that the print is crisp and clear.

This is the correct book to buy. Note to those reading reviews: the fingerings in this book are not my favorite for the first 3-octave scale fingerings. I generally go with the bottom fingerings with adjustments. Of course, after advancement, other fingerings and exercises should be introduced. That is the advanced book: Carl Flesch

My 14-yo daughter's teacher recommended this book. It's easy to understand and has everything written out, but is less overwhelming than some of the others out there. I don't think it will make you love scales if you don't already, but it gets the job done.

My left hand was in pain until I got used to doing scales like this, but these scale exercises have improved my speed and accuracy on difficult double stop runs tremendously. Would recommend to any advanced student.

Violin teacher recommended this and it is the standard. Inexpensive, more scales than a fish and probably less smelly. Get one, everyone will want to borrow yours.

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